

# MICHELLE Y. BURKE

Massachusetts Maritime Academy  
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Buzzards Bay, MA 02532  
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## EDUCATION

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**Ph.D.**, English (Poetry), University of Cincinnati, Cincinnati, OH (2014)  
**M.F.A.**, Creative Writing (Poetry), The Ohio State University, Columbus, OH (2007)  
**B.A.**, Creative Writing/Psychology, Loyola University Maryland, Baltimore, MD (2002)

## BOOKS

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Burke, Michelle Y. *Animal Purpose*. Athens: Swallow/Ohio University Press, 2016.  
Winner of the Hollis Summers Poetry Prize.

—. *Horse Loquela*. Birmingham: Alabama School of Fine Arts, 2007. Winner of the *Red Mountain Review* Chapbook Series Award. (Chapbook.)

## HONORS/AWARDS/FELLOWSHIPS

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**2016** “A Life” and “Trick of the Light” featured on *The Writer’s Almanac*, Minnesota Public Radio

**2015** Hollis Summers Poetry Prize for *Animal Purpose*

**2015** “Driving Alone” featured on *Best of the Net*, Sundress Publications

**2015** Fellowship, Sundress Academy for the Arts at Firefly Farms

**2014** *American Literary Review’s* Poetry Award for “Not by Extraordinary Means”

**2014** Cultural Center of Cape Cod’s National Poetry Prize for “Puff”

**2013** Henry David Thoreau Fellowship, Vermont Studio Center

**2013** Charles Phelps Taft Research Center Dissertation Fellowship, University of Cincinnati

**2012** Dorothy Sargent Rosenberg Poetry Prize for “Today the Horse” and “A Life”

**2011** Dorothy Sargent Rosenberg Poetry Prize for “First Engagement” and “Market Day”

**2011** Academy of American Poets University Prize for “First Engagement”

**2011** Tennessee Williams Scholarship, Sewanee Writers’ Conference, The University of the South

**2010** “Nocturne” featured on *American Life in Poetry*, The Poetry Foundation & the Department of English at the University of Nebraska

**2010** Fellowship, University of Cincinnati

**2009** Fellowship, MacDowell Colony

**2007** *Red Mountain Review’s* Chapbook Series Award for *Horse Loquela*

**2004** Fellowship, The Ohio State University

## TEACHING EXPERIENCE

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**Massachusetts Maritime Academy**, Buzzards Bay, MA Aug. 2016-present  
*Assistant Professor*

Teach courses in basic writing, composition, literature, and creative writing. Design new courses, including a service-learning eco-writing course to run concurrently with Coastal Ecology and a hybrid version of Writing in Style that meets online and in small groups in the Writing Center. Administer the exit exam for the first-year writing program, including exam creation, norming and scoring oversight, and program assessment.

**Hostos Community College, CUNY**, Bronx, NY Jan. 2015-June 2016  
*Lecturer*

Taught courses in developmental reading and writing, composition, and literature. Designed a writing intensive, interdisciplinary literature and psychology course. Participated in seminars funded through a grant from the Apgar Foundation and in partnership with Columbia University to develop a common core sequence for Hostos based on Columbia's common core.

**University of Cincinnati**, Cincinnati, OH Sept. 2010-May 2013  
*Graduate Instructor*

Taught courses in composition, literature, and creative writing. First graduate student to develop and deliver an online course.

**Center for Talented Youth, Johns Hopkins University**, Baltimore, MD 2008-2013  
*Instructor*

Taught summer writing courses to gifted middle and high school students.

**The College of New Rochelle**, Brooklyn, NY Sept. 2009-June 2010  
*Adjunct Instructor*

Taught composition courses at the college's Brooklyn campus for nontraditional students.

**Morristown Memorial Hospital/ArtWorks**, Morristown, NJ Sept. 2009-June 2010  
*Artist-in-Residence*

Led workshops in creative writing and the visual arts for children suffering from chronic and life-threatening illnesses at Goryeb Children's Hospital.

**LEAP**, New York, NY Sept. 2007-June 2010  
*Teaching Artist*

Led creative writing and literacy workshops for New York City public school students K-12.

Taught composition, literature, and creative writing. Initiated a partnership between the OSU English Department and the Alvis House residential reentry program for adults exiting the criminal justice system.

## **COURSES TAUGHT**

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### **Massachusetts Maritime Academy**

- HU 1111 English Composition: Bridge (Basic Writing), Fall 2016 (2 sections)
- HU 1222 Introduction to Literature, Spring 2017 (2 sections), Spring 2018 (2 sections)
- HU 5030 Poetry (Literature), Spring 2018
- HU 6060 Creative Writing: Poetry, Spring 2017, Spring 2018
- HU 6061 Creative Writing: Fiction, Fall 2016
- HU 6062 Writing in Style, Fall 2016 (online)

### **Hostos Community College, CUNY**

- ENG 101 Writing Skills and Composition, Spring 2016
- ENG 102 Reading Skills and Composition, Spring 2015, Fall 2015 (2 sections)
- ENG 110 Expository Writing, Spring 2015 (2 sections)
- ENG 111 Literature and Composition, Fall 2015
- ENG 224 Literature and Psychology (Writing Intensive), Spring 2016

### **University of Cincinnati**

- ENG 101 English Composition I, Fall 2010, Spring 2013 (online)
- ENG 102 English Composition II, Winter 2011, Winter 2012
- ENG 201 Special Topics in Literature (Global Perspectives on Love), Fall 2012
- ENG 201 Special Topics in Literature (Satire), Fall 2011
- ENG 219 Introduction to Poetry Writing, Spring 2011, Spring 2012

### **Center for Talented Youth, Johns Hopkins University**

- Fiction and Poetry, Summer 2012, Summer 2013
- Creative Nonfiction, Summer 2009, Summer 2010, Summer 2011
- Writing the Expository Essay, Summer 2008

### **The College of New Rochelle**

- ENG 101 Expository Writing, Fall 2009
- ENG 102 Introduction to Research, Spring 2010

### **The Ohio State University**

- ENG 110 Composition I, Fall 2005
- ENG 111 Composition II, Winter 2006
- ENG 266 Poetry Writing, Winter 2007, Spring 2007
- ENG 367 The American Experience in Literature, Spring 2006, Fall 2006

## PUBLISHED POEMS

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- Burke, Michelle Y. "Feral." *Stirring*, vol. 19 no. 2, Spring 2017. [www.stirringlit.com/192/feral-by-michelle-burke/](http://www.stirringlit.com/192/feral-by-michelle-burke/).
- . "Homing." *The Hopkins Review*, vol. 9 no. 1, Winter 2016, pp. 52-53.
- . "Flight Path." *Lake Effect*, vol. 19, Spring 2015, pp. 178-179.
- . "Poem at 36,000 Feet." *Lake Effect*, vol. 19, Spring 2015, p. 176.
- . "Trick of the Light." *Lake Effect*, vol. 19, Spring 2015, p. 177.
- . "Diameter." *Poetry*, vol. 205 no. 6, March 2015, p. 537.
- . "Discipline the Child." *Poetry*, vol. 205 no. 6, March 2015, p. 539.
- . "Intensity as Violist." *Poetry* vol. 205 no. 6, March 2015, p. 538.
- . "Horse Loquela." *Every River on Earth: Writing from Appalachian Ohio*. Ohio University Press, 2015, p. 65.
- . "Market Day." *Every River on Earth: Writing from Appalachian Ohio*. Ohio University Press, 2015, p. 66.
- . "Not by Extraordinary Means." *American Literary Review*, Spring 2015. [www.americanliteraryreview.com/michelle-y-burke---not-by-extraordinary-means-poetry.html](http://www.americanliteraryreview.com/michelle-y-burke---not-by-extraordinary-means-poetry.html).
- . "Brood." *The Offending Adam*, vol. 181 no. 1, 26 January 2015. [www.theoffendingadam.com/2015/01/26/brood-narcissus-narcissus-ii/](http://www.theoffendingadam.com/2015/01/26/brood-narcissus-narcissus-ii/).
- . "Narcissus I." *The Offending Adam*, vol. 181 no. 1, 26 January 2015. [www.theoffendingadam.com/2015/01/26/brood-narcissus-narcissus-ii/](http://www.theoffendingadam.com/2015/01/26/brood-narcissus-narcissus-ii/).
- . "Narcissus II." *The Offending Adam*, vol. 181 no. 1, 26 January 2015. [www.theoffendingadam.com/2015/01/26/brood-narcissus-narcissus-ii/](http://www.theoffendingadam.com/2015/01/26/brood-narcissus-narcissus-ii/).
- . "Circles." *The Laurel Review*, vol. 47 no. 2, 2014, p. 50.
- . "The Price of Cohabitation." *The Laurel Review*, vol. 47 no. 2, 2014, p. 51.
- . "Seriously." *The Laurel Review*, vol. 47 no. 2, 2014, p. 52.
- . "Chair." *The Boiler*, Summer 2014. [www.theboilerjournal.com/2014/06/17/michelle-y-burke/](http://www.theboilerjournal.com/2014/06/17/michelle-y-burke/).
- . "Driving Alone." *The Boiler*, Summer 2014. [www.theboilerjournal.com/2014/06/17/michelle-y-burke/](http://www.theboilerjournal.com/2014/06/17/michelle-y-burke/).
- . "Only the Lake." *The Boiler*, Summer 2014. [www.theboilerjournal.com/2014/06/17/michelle-y-burke/](http://www.theboilerjournal.com/2014/06/17/michelle-y-burke/).
- . "Horses." *Storyscape*, Summer 2014. [www.storyscapejournal.com/issue12/horses-by-michelle-y-burke.html](http://www.storyscapejournal.com/issue12/horses-by-michelle-y-burke.html).
- . "One Thousand Gray Days." *Storyscape*, Summer 2014. [www.storyscapejournal.com/issue12/horses-by-michelle-y-burke.html](http://www.storyscapejournal.com/issue12/horses-by-michelle-y-burke.html).
- . "This Neighborhood." *Parcel*, Spring 2014, pp. 38-39.
- . "Laughter at the Wrong Moment." *So to Speak*, vol. 22 no. 1, Spring 2013, p. 21.
- . "Promises." *So to Speak*, vol. 22 no. 1, Spring 2013, pp. 22-23.
- . "Pacifisms." *Georgetown Review*, vol. 14 no. 1, Spring 2013, p. 53.
- . "Dear One." *Deep Waters*. Outrider Press, 2012, p. 32.
- . "North Country." *Deep Waters*. Outrider Press, 2012, p. 33.
- . "Delicate." *Wordgathering*, vol. 5 no. 2, September 2011. [www.wordgathering.com/past\\_issues/issue19/poetry/burke.html](http://www.wordgathering.com/past_issues/issue19/poetry/burke.html).
- . "Workhorse." *Wordgathering*, vol. 5 no. 2, September 2011. [www.wordgathering.com/past\\_issues/issue19/poetry/burke.html](http://www.wordgathering.com/past_issues/issue19/poetry/burke.html).

- “We Were Never Stones.” *Waccamaw*, vol. 7, Spring 2011. [www.archived.waccamawjournal.com/pages.php?x=341](http://www.archived.waccamawjournal.com/pages.php?x=341).
- “On the Muse’s Departure by Train.” *The Fiddleback*, vol. 1 no. 3, Spring 2011.
- “Dear One.” *Spoon River Poetry Review*, vol. 34 no. 1, Winter 2009, p. 73.
- “Farmer’s Daughter.” *Spoon River Poetry Review*, vol. 34 no. 1, Winter 2009, pp. 74-75.
- “Too Much, the Sunlight.” *Spoon River Poetry Review*, vol. 34 no. 1, Winter 2009, p. 76.
- “Magician.” *Lake Effect*, vol. 13, Spring 2009, pp. 81-83.
- “Nocturne.” *Lake Effect*, vol. 13, Spring 2009, p. 84.
- “Cherry Tree.” *New Orleans Review*, vol. 34 no. 1, 2008, p. 37.
- “Hardwood Horses.” *New Orleans Review*, vol. 34 no. 1, 2008, pp. 38-39.
- “When I Have Crossed.” *Yemassee*, 2008, p. 11.
- “When He Will Believe.” *Hotel Amerika*, vol. 4 no. 2, Spring 2006, p. 4.
- “Harvest.” *A Walk Through My Garden*. Outrider Press, 2006, p. 22.

## REVIEWS/INTERVIEWS/ARTICLES

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- Burke, Michelle Y. “The Elliston Poetry Audio Archive Has Been Digitized. Oh My!” *Best American Poetry*, October 2013. [www.blog.bestamericanpoetry.com/the\\_best\\_american\\_poetry/2013/10/the-elliston-poetry-audio-archive-has-been-digitized-oh-my-by-michelle-burke.html](http://www.blog.bestamericanpoetry.com/the_best_american_poetry/2013/10/the-elliston-poetry-audio-archive-has-been-digitized-oh-my-by-michelle-burke.html).
- “Writing from the Senses.” *Poetry Foundation*, August 2013. [www.poetryfoundation.org/articles/70049/writing-from-the-senses](http://www.poetryfoundation.org/articles/70049/writing-from-the-senses).
  - Interview with Christine Schutt. *HTMLGLANT*, October 2012. [www.htmlgiant.com/random/an-interview-with-christine-schutt/](http://www.htmlgiant.com/random/an-interview-with-christine-schutt/).
  - Review of *Gloss* by Ida Stewart. *The Florida Review*, Summer 2012, pp. 158-161.
  - “Friends Read Friends’ Poems #6: Michelle Y. Burke on Natalie Shapero’s ‘Spare Me.’” *HTMLGLANT*, May 2011.
  - “Up in the Air: The Case Against Happy Endings.” *Harlot: A Revealing Look at the Art of Persuasion*, No. 5, Fall 2010. <http://harlotofthearts.org/index.php/harlot/article/view/61/47/>.
  - Review of *Poets on the Psalms*, edited by Lynn Domina. *Ohioana Quarterly*, Summer 2009, pp. 154-155.
  - Review of *Big-Eyed Afraid* by Erica Dawson. *Prairie Schooner*, vol. 83 no. 1, Spring 2009, pp. 192-193.
  - Review of *Underwater Lengths in a Single Breath* by Benjamin S. Grossberg. *Ohioana Quarterly*, vol. 52 no. 1, Spring 2009, pp. 36-37.
  - Review of *King Baby* by Lia Purpura. *The Journal*, vol. 32 no. 2, Winter 2008, pp. 134-135.
  - Interview with Lia Purpura. *The Grove Review*, vol. 2 no. 1, 2007, pp. 29-58.

## CONFERENCE PRESENTATIONS

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- Burke, Michelle Y. “The Senses and Sensibility: Activities for the Creative Writing Classroom.” The Association of Writers and Writing Programs Annual Conference. Los Angeles Convention Center, Los Angeles, CA. 1 April 2016. Panel.

- “Are We There Yet? A Panel for Poets: On Writing and Publishing Your First Book.” Alumni Writers Extravaganza. The Ohio State University, Columbus, OH. 3 October 2015. Panel.
- “Quickies: Ten-, Twenty-, and Thirty-Minute Writing Activities for the Classroom.” The Association of Writers and Writing Programs Annual Conference. Minneapolis Convention Center, Minneapolis, MN. 10 April 2015. Panel.
- “The Creative Writer’s Survival Guide to the Composition Classroom.” The Association of Writers and Writing Programs Annual Conference. Hynes Convention Center, Boston, MA. 8 March 2013. Panel.
- “Bound, Not Gagged: Artful Constraints in the Creative Writing Classroom.” The Association of Writers and Writing Programs Annual Conference. Hynes Convention Center, Boston, MA. 7 March 2013. Panel.
- “Renegade Pedagogy: Teaching Outside the Box.” The Association of Writers and Writing Programs Annual Conference. Hilton Chicago and Palmer House Hilton, Chicago, IL. 2 March 2012. Panel.
- “The Elephant in the Room: Politics and the Creative Writing Classroom.” The Association of Writers and Writing Programs Annual Conference. Hilton Chicago and Palmer House Hilton, Chicago, IL. 1 March 2012. Panel.
- “Subversive Women and the Formal Poem.” Association of the University Regional Campuses of Ohio Annual Conference. Wright State University’s Lake Campus, Celina, OH. 15 April 2011. Presentation.
- “‘Thou Shalt Be Called Fred’: The Wit of Anthony Hecht.” *Jesters and Gestures: Irony at a Crossroads*. The City University of New York Graduate Center, New York, NY. 8 February 2011. Presentation.
- “The Red Wheelbarrow: So Much Depends Upon Syntax.” The Association of Writers and Writing Programs Annual Conference. Marriott Wardman Park & Omni Shoreham Hotels, Washington, DC. 4 February 2011. Pedagogy Forum.
- “An Exercise in Elevating the Line.” The Association of Writers and Writing Programs Annual Conference. Atlanta Hilton, Atlanta, GA. 2 March 2007. Pedagogy Forum.
- “A Hard Teaching Philosophy: Creative Writing in a Homeless Youth Shelter.” The Association of Writers and Writing Programs Annual Conference. Hyatt Regency Hotel and Fairmont Hotel Vancouver, Vancouver, BC. 1 April 2005. Pedagogy Forum.

## READINGS

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- Burke, Michelle Y. Visiting Writer, Environmental Studies Program. Washington and Lee University, Lexington, VA. 1 May 2017.
- Hollis Summers Anniversary Reading. Upshur Books, Washington, DC. 10 February 2017.
- Visiting Writer. Penn State Harrisburg, Harrisburg, PA. 6 February 2017.
- Visiting Writer. Indiana University East, Richmond, IN. 3 February 2017.
- Mac’s Backs—Books on Coventry, Cleveland, OH. 29 January 2017.
- Nox Cocktail Lounge, Rochester, NY. 26 January 2017.
- The Green Toad Bookstore, Oneonta, NY. 25 January 2017.
- Dire Literary Series. Out of the Blue Gallery Too, Cambridge, MA. 6 January 2017.

- Visiting Writer. University of Cincinnati, Cincinnati, OH. 2 September 2016.
- Savoy Bookshop & Café, Westerly, RI. 26 June 2016.
- Incredibly Pretentious Ale Release. Cottrell Brewing, Pawcatuck, CT. 25 June 2016.
- KGB Bar, New York, NY. 6 June 2016.
- Mr. Hip Presents. Uforge Gallery, Boston, MA. 28 May 2016.
- Red Sofa Reading Series. Powel House, Philadelphia, PA. 26 May 2016.
- LIC Bar and Astoria Bookshop, Long Island City, NY. 15 May 2016.
- Berl's Brooklyn Poetry Shop, Brooklyn, NY. 7 May 2016.
- Pine Box Poetry. Pine Box Rock Shop, Brooklyn, NY. 13 December 2015.
- A Quartet of Poets. The Cultural Center of Cape Cod, South Yarmouth, MA. 13 August 2015.
- The Loaded Canon. Brooklyn Oenology, New York, NY. 25 June 2015.
- Spooky Boiler in Jeopardy. Mason's Restaurant Barre, Minneapolis, MN. 10 April 2015.
- *American Literary Review's* Annual Offsite Reading. O'Donovan's Bar, Minneapolis, MN. 9 April 2015.
- Taft Annual Research Symposium. Taft Research Center, Cincinnati, OH. 8 April 2014. Reading via video.
- *Storyscape* Issue 12 Launch Party. Cakeshop, New York, NY. 17 June 2014.
- Fireside Readings. Antioch College, Yellow Springs, OH. 6 March 2011.

## **SERVICE**

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### **College**

Member, Academic Policies Committee, Massachusetts Maritime Academy, 2017-present

Member, College-wide Assessment Committee, Massachusetts Maritime Academy, 2017-present

Writing Proficiency Exam Administrator, Writing Assessment Program, Massachusetts Maritime Academy, 2017-present

Fall Reporting Coordinator, Writing Assessment Program, Massachusetts Maritime Academy, Fall 2017-present

Academic Advisor, Massachusetts Maritime Academy, 2016-present

Founder and Coordinator, Visiting Writers Reading Series, Massachusetts Maritime Academy, 2016-present

Co-Founder and Co-Coordinator, Visiting Writers Reading Series, Hostos Community College, 2015-2016

Faculty Advisor, Writing Center Developmental Tutor Training Program, Hostos Community College, 2015-2016

Faculty Judge, English Club Poetry Slam and Recitation Contest, Hostos Community College, 2015-2016

### **Department**

Moderator, Humanities Teaching and Learning Commons Webpage, Massachusetts Maritime Academy, 2017-present

Graduate Student Representative, English Graduate Studies Steering Committee, University of Cincinnati, 2011-2012

Member, English Graduate Student Organization, University of Cincinnati, 2010-2013

Mentor, Creative Writing Program, University of Cincinnati, 2010-2013

Reader, Charles B. Wheeler/OSU/*The Journal* Prize for a Book of Poetry, The Ohio State University, 2005-2007

Reader, OSU Prize in Short Fiction, The Ohio State University, 2005-2007

Reader, *The Journal*, The Ohio State University, 2005-2007

### **Community**

Fellowship Juror, Vermont Studio Center, Johnson, VT, 2017

Poetry Judge, Student Writing Contest, Willamette University, Salem, OR, 2017

Volunteer, The Wild Bird Fund, New York, NY, 2012-2013

Reader, The Gatewood Prize, Switchback Books, Chicago, IL, 2011-2013

Volunteer, The Stratford Ecological Center, Delaware, OH, 2010-2012

Reviewer, *Harlot: A Revealing Look at the Art of Persuasion*, Columbus, OH, 2011

Founder, Creative Writing Workshop Leader and Graduate Student Liason, Alvis House residential reentry program for adults exiting the criminal justice system, Columbus, OH, 2005-2007

Americorps Volunteer, Outside In Homeless Youth Shelter, Portland, OR, 2002-2003